

Cover Page

Project Title: *Young Artists of Color Become Community Leaders*

Applicant: Lindsay King and eight Beaumont Middle School Art Students

Project Coordinator: Lindsay King, Beaumont Middle School Art Teacher and Concordia Resident

Phone: (XXX) XXX-XXXX

Email:

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Fiscal Sponsor: Northeast Coalition of Neighborhoods

Fiscal Sponsor Mailing Address: 4815 NE 7th Avenue, Portland, OR 97211

Phone: (503) 388-9188

Partner Organizations: Concordia Neighborhood Association, the Concert in the Park Series, Northeast Portland Tool Library, Beaumont Middle School Art Program

Requested Funding Amount: \$2,000

Have you received a small grant from the Northeast Coalition of Neighborhoods before? Answer: No

How did you find out about this grant opportunity? We found out about this grant opportunity through the NECN newspaper and Concordia Neighborhood Association newspaper.

Narrative

1) The *Young Artists of Color Become Community Leaders* project will teach 8 youth to take on a community project from start to finish. They have identified the bathroom structure at Fernhill Park as an opportunity to beautify the park for the thousands who visit every year. The students would like to rejuvenate the building with an original mural of high artistic merit. The project coordinator has professional experience in public art and education and will ensure a successful outcome for students and the public.

This project meets the goals of the small grants program in many ways. First, it will connect eight neighborhood youth of color to their neighborhood association, park, and non-profit community. Second, the project will empower them as leaders because they will learn to give presentations, advocate, write grants, document, budget, report, and build partnerships. Third, the project will meet the NECN goal of reaching a broad group of participants because thousands of park visitors will see the building every year. The project will create a new sense of place for the neighborhood.

In addition, this project will create meaningful partnerships between groups that have not traditionally worked together. For example, 3 students attended the Concordia Neighborhood Association Board Meeting on February 14th. The students prepared a presentation about our project for the board members and others in attendance. This experience introduced them to the neighborhood association process and gave them their first shot at building partnerships. Although they were nervous, they left with a sense of confidence and an interest in how community associations work. Young adults are not typically involved with community association programs and decision making. This project would give both groups an opportunity to learn from each other.

Most importantly, the project will advance the leadership and voice of an underrepresented community. The 8 students who have been selected meet the following criteria: they live around Fernhill Park and use it; they are young people of color; 2 students identify as immigrants or refugees; they come from lower income families; they are truly excited to participate; and they are all exceptional people with tremendous leadership potential. Students will participate with the understanding that we expect them to take what they have learned and lead other projects in their community in the future.

2) This project will create new partnerships between youth and community organizations. Anticipated roles for each partner include:

A. The Concordia Neighborhood Association will provide feedback to students during the design process. Students will present their artwork at a board meeting and ask for feedback and suggestions. Students will also work with CNA to promote a *Concert in the Park* event and share a presentation of the final project at the event for the community.

B. The Northeast Portland Tool Library has agreed to lend important tools and materials to the project, including ladders, scrapers, sanders, pressure washers, rollers, and more. Students will visit the Tool Library and introduce their services at the *Concert in the Park* event.

3) Our budget includes \$1,720 in project materials. The NECN grant will pay for \$250 of our project materials (for paint, tape, and sandpaper). The Northeast Portland Tool Library will contribute up to \$700 in supplies (ladders, step-ladders, sanders, extension cords, drop cloths, and more). The Beaumont Art Program will provide \$100 in paint brushes. The remaining \$670 will be raised through additional grant funding and/or donations (for paint and anti-graffiti coating). We will apply to a RACC matching grant and an East Multnomah Soil and Water Conservation District SPACE grant if NECN selects our project.

Our budget also includes \$2,400 in Participant Support. Each of the eight students will receive a \$300 stipend for their 80 to 100 hours of work on this project. The NECN grant will provide \$1,600 toward this total, and a private resident has committed to contribute \$800. We also budgeted for the \$50 RACC Mural Licensing Fee and noted \$2,400 in volunteer hours.

4) We will promote our project to the community in partnership with the *Concert in the Park* series at Fernhill Park this summer. Students will prepare and share a presentation about the finished mural at the event. Students will also help promote the event through their own social media and family networks. Finally, the Concordia Neighborhood Association will run articles in their newspaper about the students and their project.

5) Project Timeline:

February 2017: Students presented at Concordia Neighborhood Association Meeting to ask for partnership and asked other partners for support.

April 2017: Grants awarded; Student team will be finalized.

May 2017: Students will work together to develop a mural design; students will present the design to CNA for feedback; students will prepare an application to the Regional Arts and Culture Council Murals Program and East Multnomah Soil and Water Conservation District.

June 2017: Students will submit grant applications; students will finalize their mural design; Students will visit the Northeast Portland Tool Library and complete a Group Loan application.

July 2017: Students will clean and repair the bathroom building; students will install the mural; students will work with CNA to plan outreach for the *Concert in the Park* event.

August 2017: Students will complete the mural and return supplies to the NEPTL; Students will present the finished project to the community at a *Concert in the Park* event; students will wrap up reporting for grant funds; finally, students will receive their stipend, a letter of recommendation, and will make a promise to take what they learned and apply it to a community project of their own design!

Project Budget

Item	Requested Funds	Leveraged Funds	Donated Services & Time
Personnel			80 hours of volunteer work by Beaumont Art Teacher @ \$30/hour = \$2,400
Permitting & Fees	\$50 (RACC licensing fee)		
Participant Support	\$1,600	\$800 (secured by a private donor)	
Project Materials	\$250	\$100 (Beaumont Art) \$670 (Additional Grants and donations)	\$700 (NEPTL)
SUBTOTALS	\$1,900	\$1,570	
Administration	\$100 (NECN fiscal sponsorship 5%)		
TOTALS	\$2,000	\$1,570	\$3,100